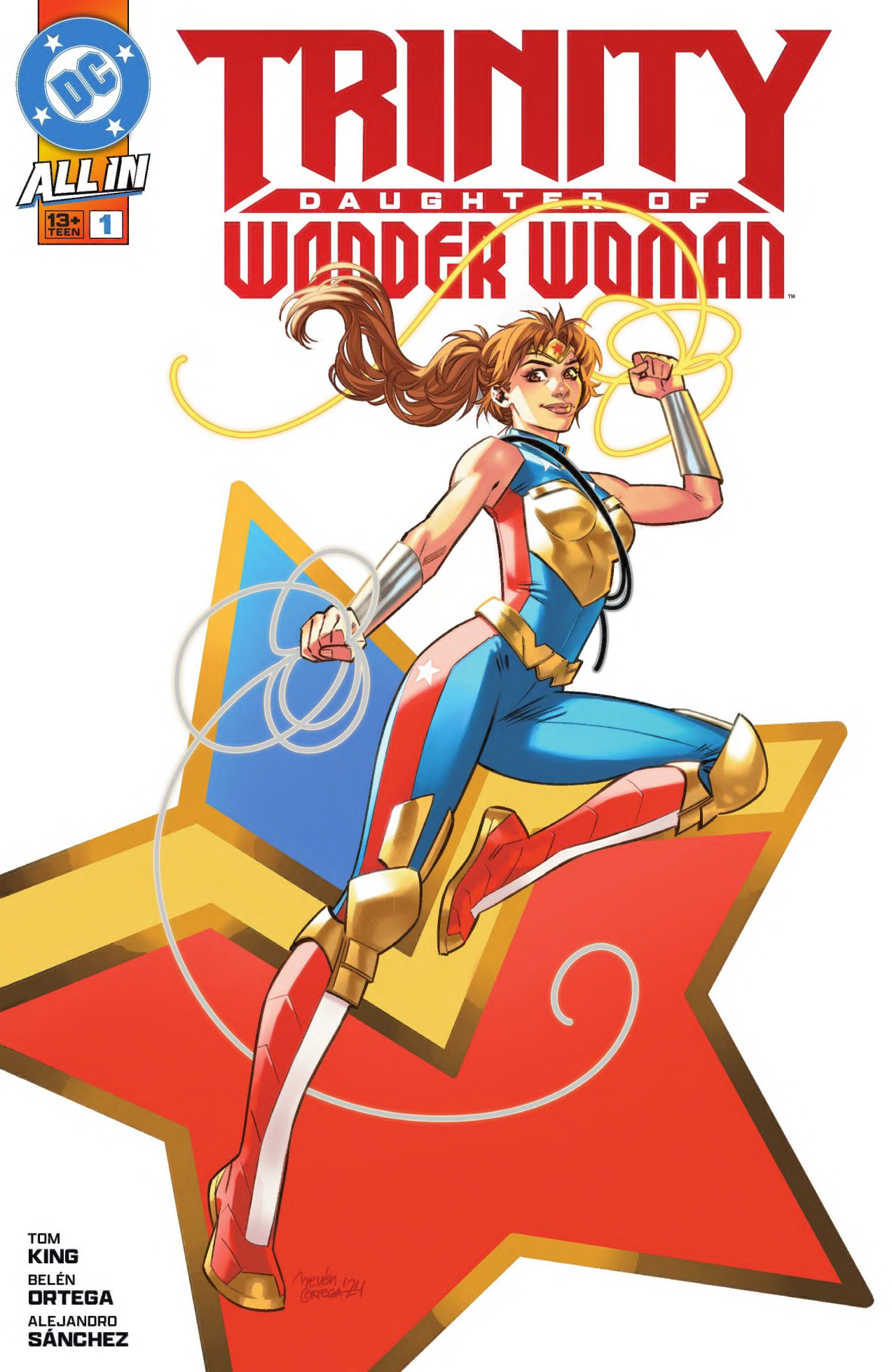
DC
ALL IN
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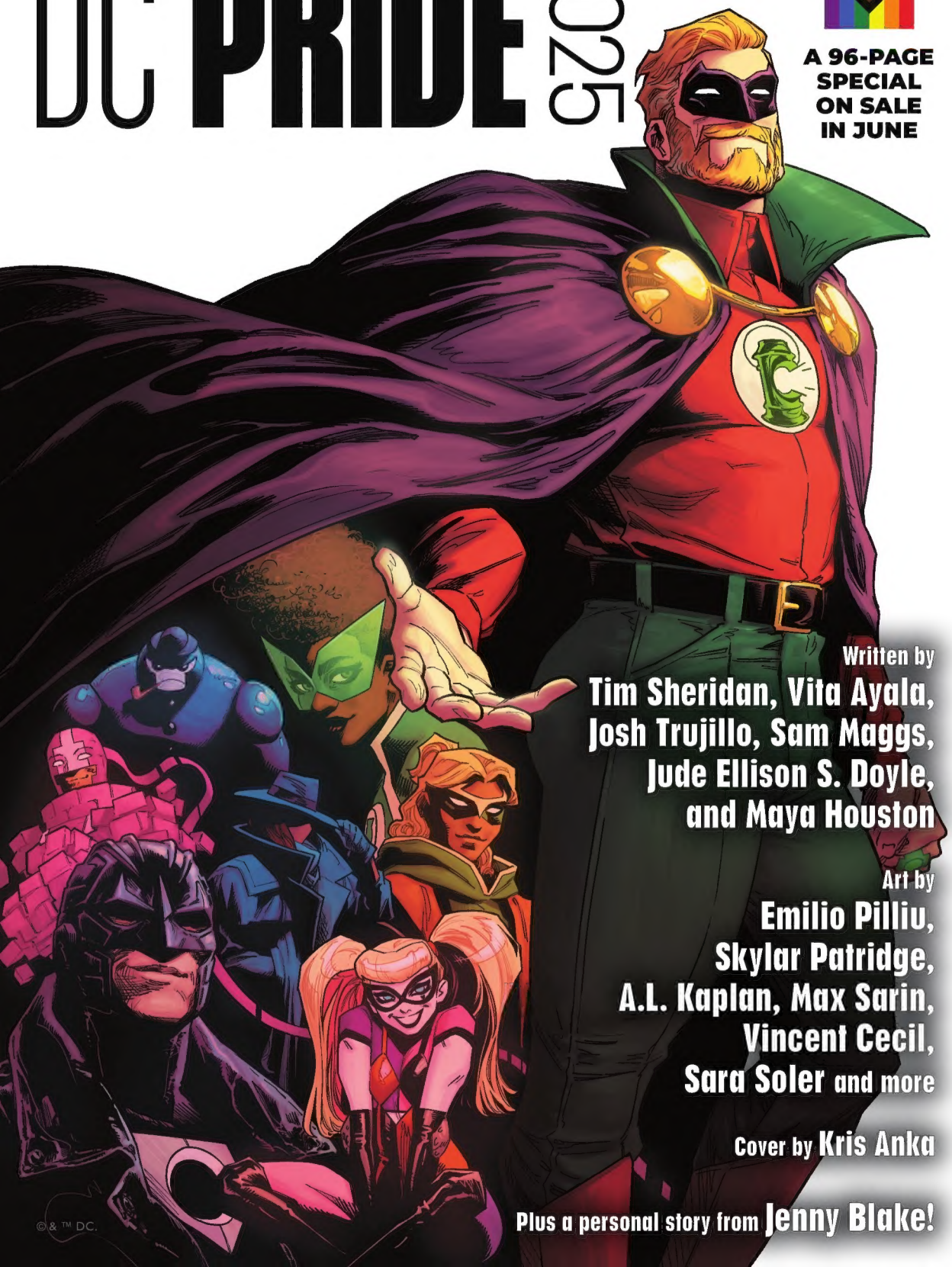
TRINITY
DAUGHTER OF
WONDER WOMAN
TOM
KING
BELÉN
ORTEGA
ALEJANDRO
SÁNCHEZ

THE AWARD-WINNING ANTHOLOGY RETURNS WITH AN ALL-NEW SINGLE-STORY FORMAT, CELEBRATING COMMUNITY AMID CHAOS!

DC PRIDE 2025

A 96-PAGE SPECIAL ON SALE IN JUNE



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Cover by Kris Anka

Plus a personal story from Jenny Blake!

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DON'T YOU PEOPLE UNDERSTAND THAT THERE IS NO *POINT* IN RUNNING?
OR MAYBE THEY *DO* UNDERSTAND. THEY SEE THEIR WORLD FADING, *FRAYING* BEFORE THEIR TERRIFIED EYES.
TEN THOUSAND YEARS OF CIVILIZATION STOLEN WITHOUT EXPLANATION OR ALTERNATIVES.
OH, THEY UNDERSTAND *TOO* WELL... BUT THEY RUN BECAUSE THEY FEAR PRAYER IS *NOT* ENOUGH.
WHILE I *CANNOT* RUN FROM THIS PLAGUE THAT *SWALLOWS* EARTH AFTER EARTH.
NO, I AM *DRAWN* TO IT. FORCED TO OBSERVE THE *DEATH RATTLE* OF THE MULTIVERSE.
HOW MUCH MUST I *SUFFER* FOR MY SINS...
...BEFORE I MAY BE *SPARED* THE WITNESSING OF THESE *HORRORS?*
LET ME *DIE* ALONG WITH--
NO!
I'M *DISAPPEARING* AGAIN!
ANOTHER EARTH IS TO BE *SWALLOWED* BY THE DARK.
AND I...
AND I MUST ATTEND, AS I HAVE THE *HUNDREDS* THAT HAVE *DIED* BEFORE IT.

DC COMICS PRESENTS
TRINITY
DAUGHTER OF
WONDER WOMAN
IN:
I SEE YOU, SUPER-CORGI PUPPY!
YOU'RE NOT SO FAR AWAY, AND I'M WONDER ROBIN!
I'M GOING TO GET YOU, AND I'M GOING TO FIX EVERYTHING!
POW!
CRISIS
ON INFINITE CORGIS
WRITER: TOM KING • ARTIST & COVER ARTIST: BELÉN ORTEGA
COLORIST: ALEJANDRO SÁNCHEZ • LETTERER: CLAYTON COWLES
VARIANT COVERS: DAN MORA; LUCAS MEYER; DAVID TALASKI; DAN HIPP; TIRSO; LEIRIX
ASSOC. EDITORS: MARQUIS DRAPER & CHRIS ROSA
SENIOR EDITOR: BRITTANY HOLZHERR
BASED ON CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER

BOOM!
NO, SUPER-CORGI PUPPY, DON'T DO THAT! PLEASE!
I DON'T KNOW HOW TO...
...FL--
CRUNCHH
OOF!
ANOTHER CURSED DAY. ANOTHER DEAD UNIVERSE.
I AM AGAIN TO BEAR WITNESS TO THE DESTRUCTION OF THE INFINITE.
THE AGONY OF MY SIGHT MATCHED IN THE ALARUM OF THE INNOCENTS' SCREAMS.
EXCUSE ME, SIR?
DID YOU SEE WHERE MY SUPER-CORGI PUPPY WENT?

OH, FORSAKEN CHILD, KNOW YOU NOT THE PITTANCE AN ANIMAL IS IN THIS MAELSTROM OF INEVITABLE DESTRUCTION?!
THAT I--PARIAH!--MUST EXPERIENCE TIME AFTER TIME AFTER TIME AFTER HORRENDOUS, SOUL-RIPPING, HIDEOUS TIME?!
SO...UH... MR. PIRANHA--
PARIAH.
PIRANHA.
YOU DIDN'T SEE WHERE HE WENT...
PARIAH!
AND IT IS MY FATE TO SUFFER THE VOID THAT MASTICATES UPON THE BLEEDING FOUNDATIONS OF YET-UNCOUNTED CIVILIZATIONS!
YOUNG ONE, I SEE WHERE EVERYTHING WENT!
WELL... WAS IT THIS WAY...OR THAT WAY?

WHAT COULD IT POSSIBLY MATTER? ALL IS LOST.
EVEN HOPE REFUSES TO UTTER ITS NAME.
OH, INFERNAL HEAVENS ABOVE... WHY, WHY...
...WHY...WHY... WHY...
HM.
YOU SEEM SAD, MR. PIRANHA.
PARIAH. I'M NOT A FISH.
AND SADNESS IS A COMFORT OFFERED TO THOSE WHOSE FEELINGS REGISTER UPON THE GREAT EXPANSE OF EXISTENCE.
I AM AFRAID I AM DENIED THAT LUXURY.
MY MOMMY SAYS WHEN YOU'RE SAD IT'S GOOD TO TALK TO SOMEONE ELSE ABOUT WHEN THEY WERE SAD--IT MAKES THEM FEEL LESS ALONE.
SO WE COULD TALK ABOUT WHEN I WAS SAD, IF YOU WANT, AND IT'LL MAKE YOU FEEL BETTER.
AS YOUR SOCIETY CRUMBLES, DO NOT WASTE FINAL WORDS ON ME, ODDLY DRESSED GIRL...
NO LIGHT SHALL EVER PENETRATE THE DARKNESS OF MY UNDYING DESPAIR.
I WAS AT UNCLE BRUCE'S MANSION AND MY BABYSITTERS--WHO ARE SUPER-HEROES--WERE BABYSITTING ME.
THIS IS, LIKE, YESTERDAY... BUT, LIKE, IN THE FUTURE...

"JON HAD JUST ASKED DAMIAN A QUESTION THAT I GUESS WAS REALLY IMPORTANT."
SOME YEARS FROM NOW.
WHAT? SERIOUSLY? WHO WOULD WIN? MY DAD OR YOURS?
UH, WELL, MY DAD IS BATMAN.
SO...MUCH LIKE A FIGHT BETWEEN THE TWO OF THEM...THIS ARGUMENT IS OVER BEFORE IT EVER SHOULD HAVE STARTED.
THAT'S NOT AN ANSWER, DAME. IT'S BARELY A SENTENCE AND HARDLY A THOUGHT.
IT HAPPENS THAT MY DAD HAS SUPER-EVERYTHING, HAS FOUGHT SUPER-EVERYONE, AND HAS SUPER-WON EVERY TIME.
JUST BECAUSE YOUR DAD'S BATMAN DOESN'T MEAN HE AUTOMATICALLY TRIUMPHS IN EVERY CONTENTIOUS SITUATION.
OH, YOU POOR, IGNORANT, OVERSIZE FINGERMAN.
THAT'S EXACTLY WHAT IT MEANS.
I AM NOT A FINGERMAN!
I AM THE PRODUCT OF A COMPLICATED MERGING OF TWO REALITIES, EACH WITH THEIR DISTINCT STRENGTHS AND WEAKNESSES!
PLUS, A WHOLE TIME-JUMP PRISON THING! BUT THAT'S ANOTHER MATTER ENTIRELY!
DOES IT HURT TO COME OUT OF A FINGER LIKE THAT?
LIKE, HOPEFULLY YOUR DAD AT LEAST CUT HIS NAILS FIRST.
WAIT, CAN HE CUT HIS NAILS? IS THAT WHY HE RELEASED YOU, TO HELP WITH HIS SUPER-CUTICLES?

"SEE, IT'S NOT FAIR.
"JON AND DAMIAN GOT MOMMIES *AND* DADDIES.
"AND I GOT...
"IT'S NOT *FAIR.*"
>SNIFF<
OH, *PLEASE,* STOP WITH THE *SNIVELING* AND THE DRAMA ALREADY...

ELIZABETH MARSTON PRINCE.
YOU'RE THE DAUGHTER OF WONDER WOMAN
TRY TO ACT LIKE IT.

AAAAAAAH!
SO IT WAS ME, BUT IN THE FUTURE, AND I WAS A TEENAGER!
AND I EVEN HAD A COSTUME ALREADY AND A REAL SUPERHERO NAME!
WONDER GIRL!
OH DEAR LORD...
I MEAN, SOME PEOPLE CALL ME WONDER ROBIN!
BUT THAT'S NOT AN OFFICIAL REAL SUPERHERO NAME. I CAN'T GO OUT ON ADVENTURES WITH IT.
OH, BUT NOW I GUESS I AM, IF YOU THINK ABOUT IT!
THE TIME CREAM SURE IS A FUNNY PLACE...
WHY... WHY...

WOW, YOU KNEW I WAS GOING TO BE SAD, AND YOU TOOK A TIME MACHINE BUBBLE TO COME FIND ME AND MAKE ME NOT SAD!
THAT'S SO AWESOME AND SO NICE!
WELL, Y'KNOW, I WAS SITTING AROUND AND THINKING ABOUT THE TRAUMA OF THIS MOMENT, THIS SWING...
...HOW I REMEMBER IT, AND I WAS LIKE...
...WHY NOT COME BACK AND TRY TO MAKE IT BETTER? SEEMS VERY WONDER WOMANY, DOESN'T IT?
AND YOU'RE ALLOWED TO DO THAT?!
TO JUST COME BACK AND CHANGE STUFF IN THE PAST TO THE WAY YOU LIKE BETTER?!
UH...
LOOK, LI'L LIZZIE, WHEN YOU'RE...ALMOST A WOMAN...AS I AM...
...YOU UNDERSTAND THAT IT'S BETTER TO ASK FORGIVENESS THAN PERMISSION.
AND ALSO IT'S REALLY BETTER IF NO ONE FINDS OUT. THEN YOU DON'T NEED THEIR FORGIVENESS EITHER.
YOU'RE SO COOL.
OH, I KNOW.

OKAY THEN, I'M READY AND PREPARED.
I'M SAD 'CAUSE MY DADDY DIED, AND I DON'T HAVE A DADDY, AND I WANT TO HAVE ONE, AND YOU'RE GOING TO MAKE IT BETTER.
LET'S DO IT! ME ALL BETTER! ON THREE!
ONE, TWO, THREE!
GO!
TSK. IN RETROSPECT, MAYBE I SHOULD HAVE THOUGHT THIS THROUGH A LITTLE MORE.
I KNEW IT!
I MEAN, IT SEEMED PRETTY SIMPLE... BUT...I GUESS I COULD'VE COME UP WITH, LIKE, A PLAN OR SOMETHING.
I DON'T HAVE A DADDY!
NO ONE CAN HELP ME!
COULD THIS HAVE BEEN... A MISTAKE?
NO, THAT DOESN'T SOUND RIGHT.
IT'S IMPOPOSSIBLE!

WAIT!
I'VE GOT IT!
AAAAAAAAH!
I DON'T HAVE A PLAN, BUT I WILL HAVE A PLAN.
BECAUSE I'M THE DAUGHTER OF WONDER WOMAN AND THAT'S THE KIND OF PERSON WHO-- EVENTUALLY-- HAS A PLAN.
ALL WE NEED TO DO IS GO INTO THE FUTURE AND FIND THE LIZZIE WHO KNOWS WHAT SHE'S DOING.
AND SHE'LL... KNOW... WHAT... WE'RE SUPPOSED TO BE DOING...
OH.
AND WE CAN DO THAT?
I MEAN, THERE'D PROBABLY BE SOME CONSEQUENCES FOR MESSING WITH TIME AND FATE AND THE GODS AND THE MULTIVERSE AND ALL THAT...
...BUT...
...IT'S CERTAINLY NOT... IMPOPOSSIBLE.

ELSEWHERE.
GOD SAYS TO MAN, "YOU MAY CHOOSE: YOU CAN BELIEVE IN FREE WILL OR FATE."
AND MAN SAYS, "I BELIEVE IN FATE."
AND GOD SAYS, "AH, BUT IF YOU CHOOSE TO BELIEVE IN FATE, YOU MUST HAVE FREE WILL."
AND MAN SAYS, "TRUE...SO I GUESS I CHOOSE FREE WILL, THEN."
MAID...
AND GOD SAYS, "EXCELLENT CHOICE."
AND MAN SAYS, "WELL, TO BE HONEST, YOU KIND OF PUSHED ME INTO IT."
GET IT?! HAHAHAHA.
MAID!
WHAT? YOU DON'T GET--
OH MY!
PLEASE, DON'T...DON'T HURT US.
WE'RE JUST THE ONES AT THE LOOM.
IT'S NOT OUR FAULT.

A FEW MORE YEARS FROM NOW.
I HONESTLY DON'T REMEMBER BEING THIS STUPID.
OF COURSE, THAT'S SOMETHING A STUPID PERSON WOULD FORGET.
SO MAYBE I'VE SOLVED THIS EQUATION ALREADY, WHICH IS SOMETHING A SMART PERSON WOULD DO--IT'S QUITE A RIDDLE.
I GET THREE LASSOS?!
WHAT DOES THE BLACK ONE DO?!
WHOA.
LOOK, YOU NEED TO TURN AROUND AND GO BACK AND END THIS WHOLE LITTLE FARCE.
SEE, I'M TRINITY NOW, A VERY IMPORTANT PERSON.
AND I'M NOT, LIKE, SO EAGER TO GET BLAMED FOR THE COLLAPSE OF TIME.
CAN I... CAN I HOLD THEM, OR JUST ONE EVEN, OR MAYBE ALL THREE...
IT'S... IS THAT... THAT'S...
I DON'T THINK YOU'RE LISTENING TO ME, WHICH IS A BIT OF A SHOCK, AS I AM KNOWN TO BE A GREAT LISTENER.
I CANNOT DO ANYTHING FOR YOU, AND YOU CANNOT DO ANYTHING AT ALL.
GO HOME.
IT'S HIM!

THAT'S MY DADDY!

ALL RIGHT, I AM STAYING FOR ONE SECOND TO JUST CHECK IF EVERYTHING IS NORMAL.
OR IF THE WORLD IS NOW FULL OF LIZARD MONSTERS OR WHATEVER THAT I-- BECAUSE OF YOU TWO PEOPLE--MUST NOW FIGHT.
THEN I AM HEADING BACK, AND WE ARE DONE.
I'M KIND OF VICIOUS IN THE FUTURE.
I LIKE IT.
ARE THE LIZARD MONSTERS ALREADY HERE?
DO THEY HAVE MATH?
WELL, IT LOOKS RELATIVELY NORMAL, FROM WHAT I REMEMBER.
SEEMS LIKE YOU TWO DUMB BUTTS MIGHT'VE GOTTEN LUCKY.
ALL YOUR MESSING WITH TIME--
AAARGH!
OH NO.
IDIDN'TDOIT!
PUPPIES!

THIS IS ALL YOUR FAULT!
OH, LIKE YOU'RE SO PERFECT.
IF PERFECT MEANS NOT CRASHING THROUGH REALITY AND EXPECTING ZERO PROBLEMS, THEN YES, I AM THE PERSONIFICATION OF PERFECTION!
UH, EXCEPT THAT YOU DID DO EXACTLY THAT, EXACTLY WHEN YOU WERE MY AGE, EVIDENCE NOW SUGGESTS.
JUST BECAUSE YOU HAPPEN TO BE ME DOESN'T MEAN I'M RESPONSIBLE FOR WHAT I DID WHEN I WAS YOU!
ALL I KNOW IS I WAS TRYING TO HELP, AND YOU WEREN'T, AND WHAT WOULD MOTHER SAY ABOUT WHO IS TO BLAME THEN?
MOTHER? WELL, IF I HAD TO GUESS, I THINK SHE'D PROBABLY JUST SAY--
"WHY THE HERA ARE ALL THE BOYS NOW CORGIS?!"
IT'S NOT MY FAULT! I WAS JUST TRYING TO MAKE HER FEEL BETTER!
IT'S HER FAULT! BECAUSE SHE'S DEPRESSED!
HEEHEEHEHEE.

"I HAD MY BABYSITTERS AND MY MOMMY AND STUFF, BUT I ALWAYS KIND OF FELT KIND OF ALONE, KIND OF."
PLEASE... HELP ME...
"I THOUGHT MAYBE IT WAS 'CAUSE OF MY DADDY NOT BEING THERE AND MAYBE IT WAS BECAUSE I MISSED HIM EVEN THOUGH I DIDN'T KNOW HIM."
ARRFF!
"BUT THEN WHEN I WAS SURROUNDED BY ALL THE SUPER-CORGIS AND BAT-CORGIS, FOR THE FIRST TIME, LIKE, EVER, I DIDN'T FEEL ALONE, KIND OF."
YES... YES, THANK YOU...YOU'RE SUCH A GOOD...
"AFTER ALL THAT TIME IT WAS A REAL, I DON'T KNOW, LIKE A TREAT."
TREAT.
RN?!
...DOGGIE?
"BUT OLDER ME AND OLDERER ME DIDN'T LIKE IT AND SAID I COULDN'T HAVE IT, WHICH ISN'T FAIR, I DON'T THINK. WHAT ABOUT YOU?"
COME ON!
WOOSH!

OKAY, THIS IS THE PLAN. AND REMEMBER IT'S A PLAN, NOT A SUGGESTION.
I'M NOT LOOKING FOR COMMENTS OR QUESTIONS OR NOTES.
THIS IS WHAT WE'RE GOING TO DO.
TOTALLY GET IT.
I JUST HAVE A QUICK COMMENT, QUESTION, AND NOTE.
YOU REALIZE ALL THAT'S STOPPING ME FROM KILLING YOU IS THAT IT WOULD ALSO KILL ME.
COMMENT: THERE'S NO REASON IT SHOULD JUST BE YOUR PLAN.
QUESTION: WHY IS IT JUST YOUR PLAN?
NOTE: MAYBE YOU SHOULD ASK ME FOR MY PLAN.
WELL, FINE, I GUESS I'M KILLING YOU.
TERRIBLE SACRIFICE, BUT YOU DO WHAT YOU GOT TO DO.
UHM.
LOOK, OLD LADY, ANYTIME YOU WANT TO PUT DOWN YOUR WALKER AND STEP INTO THE RING...
...MY VERY FRESH FISTS ARE READY.
OLD--I'M LIKE SIX YEARS OLDER THAN YOU, YOU OBNOXIOUS LITTLE--
THE PUPPIES ARE GOING INTO THE BUBBLE.
WHAT?!
AND IT'S GLOWING!

@#$%!
@$%$!
$@#$%!
NO!
THAT'S MY TIME BUBBLE!
MMM!
WE'RE IN SO MUCH TROUBLE.
SO, SO, SO VERY MUCH TROUBLE.
I KNOW, I KNOW, I KNOW, I KNOW!
PLEASE! I DIDN'T MEAN TO SWEAR!
DON'T TELL MOMMY!

"WE WENT INSIDE AND DID SOME THINKING ABOUT ALL OF IT AND SOME DECIDING, TOO."
"WHAT WE DECIDED IS WHEN I DISAPPEARED DANI AND CONNY FOLLOWED US INTO THE TIME CREAM."
"AND THEY MET UP WITH OTHER DANIES AND CONNIES, AND WE ALL DID SOMETHING THAT TURNED THEM INTO DOGGIES."
"WHICH MAKES SO MUCH SENSE IF YOU THINK ABOUT IT."
"SO WE HAD TO UNDO EVERYTHING WE DID, BUT WE COULDN'T UNDO IT IF THEY WERE STILL OUT THERE DOING IT."
"SO WE HAD TO GET THE TIME BUBBLE FROM MY TIME AND GO AND FIND THEM AND CURE THEM!"
"WHICH MEANS NOW WE HAD A BIG SUPERHERO MISSION!"
"WE WOULD GO INTO THE TIME CREAM, FIND THE PUPPIES, TURN THEM BACK TO BABY SITTERS AND BE BIG HEROES!"
"AND MOST IMPORTANTLY, WE WOULDN'T TELL MOMMY ABOUT ANY OF IT!"
"ESPECIALLY THE SWEAR WORD PART!"

BUT WHEN WE CHECKED THE MACHINE, IT SHOWED THAT THE PUPPIES HAD GONE ALL OVER!
WE DIDN'T HAVE SO MUCH TIME BEFORE THE PUPPIES BROKE MORE TIME.
SO WE DECIDED TO SPLIT UP AND EACH GO HUNTING FOR TWO PUPPIES!
AT FIRST, THEY DIDN'T THINK I SHOULD GO, 'CAUSE I'M LI'L LIZZIE.
BUT THEY KNEW NOTHING BAD COULD HAPPEN TO ME, SINCE...WELL, THEY'RE ME TOO AND THEY'RE FINE!
SO I WENT OFF, AND THIS IS MY FIRST STOP, AND I'M LOOKING FOR SUPER-CORGI PUPPY, AND THAT'S MY STORY!
I HOPE IT MADE YOU LESS SAD, MR. PIRANHA!
NN
PARIAH.
AND YOU... YOU HAVE A TIME MACHINE?
SUPER-CORGI PUPPY!
I COULD USE IT. GO INTO THE FUTURE. FLEE THIS PERDITION.
YOU COULD... SAVE ME!
I FOUND YOU!
FORGET THE ANIMAL!
THINK OF ME, POOR PIRANHA!
PARIAH.
WHATEVER!

I DO HAVE ONE SECRET, THOUGH, IF YOU PROMISE NOT TO TELL.
IT'S REALLY THE MOST IMPORTANT PART OF THE STORY, SO YOU SHOULD KNOW.
NO! TAKE ME WITH YOU! I CAN'T DO THIS ANYMORE!
ME AND WONDER GIRL ARE BEING SNEAKY!
DON'T GO! DON'T LEAVE ME TO THIS TORTURE!
WE'RE GOING TO USE THE MISSION TO FIND MY DADDY AND MAKE SURE HE NEVER GOES AWAY.
SHHHHHH. IT'S A SECRET!
MY CURSE! CURE ME OF MY CURSE!
ANYWAY! GUESS WE'RE GOING BACK TO THE TIME CREAM NOW!
SEE YOU LATER WHEN YOU'RE OLDER AND I'M NOT!
AND REMEMBER, IF YOU GET SAD AGAIN...
≠SIGH≠
...JUST FIND A CORGI!

COLONEL, YOU HAVE COMMITTED HERE AN *UNPRECEDENTED* MALEFACTION.
THE GODS AND *THEIR* GODS AND THEIR *FURIES* WILL SOON COME FOR YOUR FLESH AND SOUL.
YOU, SIR, NEED TO *RUN.*
NAH.
I DON'T NEED *THAT.*
I JUST NEED *MY DAUGHTER.*
TO BE CONTINUED...

LOST IN A STRANGE WORLD,
ONE DOG'S HEART WILL GUIDE HIS WAY HOME.
KRYPTO
THE LAST DOG OF KRYPTON
© & ™ DC.
ALL IN
KRYPTO'S
JOURNEY BEGINS
JUNE
WRITTEN BY
RYAN NORTH
ART BY
MIKE NORTON
VARIANT COVER ART BY
DUSTIN NGUYEN

DC NATION SPOTLIGHT ON

ALL IN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

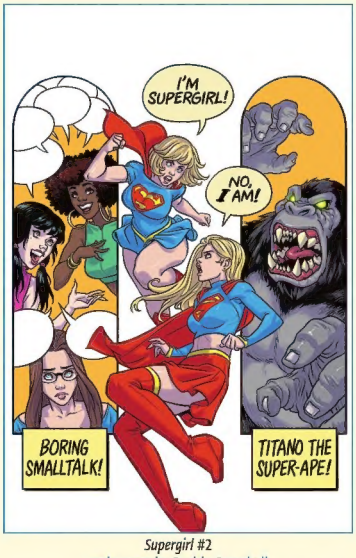
What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

DON'T MISS *SUPERGIRL*, ON SALE MONTHLY!



Supergirl #2
main cover by Sophie Campbell

Costume design
by Stanley "Artgerm" Lau

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